

Go out, my heart

Geh' Aus
Augustin hardor

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a dotted quarter note, and continues with eighth and quarter notes. The second staff features a series of quarter notes, some beamed together. The third staff has a dotted quarter note followed by eighth notes. The fourth staff contains a dotted quarter note and eighth notes. The fifth staff has a dotted quarter note and eighth notes. The sixth staff features a dotted quarter note and eighth notes. The seventh staff has a dotted quarter note and eighth notes. The eighth staff contains a dotted quarter note and eighth notes. The ninth staff begins with a whole rest, followed by a quarter rest, and ends with a quarter note.

Chord progressions for the first staff: Eb/G Bb7/F Eb Eb/Bb Bb7 Eb

Chord progressions for the second staff: Cm Ab Bb Cm Bb7 Eb

Chord progressions for the third staff: Bb Bb/D Cm/Eb F7 F7 Bb

Chord progressions for the fourth staff: Bb7/D Eb Bb Bb7/Ab Eb/G Bb7/F Eb Bb

Chord progressions for the fifth staff: Bb7/D Eb Bb Bb7/Ab Eb/G Bb7/F Eb Cm

Chord progressions for the sixth staff: Bb/D Eb Eb/G Eb Bb/D Eb

Chord progressions for the seventh staff: Cm Ab Bb Bb7 Eb

Chord progressions for the eighth staff: Fm7 Bb7