

I met the Good Shepherd

St. Wilfred
A.E. Floyd, 1877-

Chords: Gm, Cdim, Cm, Cdim, Gm7/Bb, Cm, D, Gm, D/A, A7, D, Bb, F7, Gdim, D, D7/C, Gm/Bb, G7/B, Cm, Gm/D, Am7b5/Eb, Gm/D, Bbdim/D, D7, Gm, Cm7, D7

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line. The melody is primarily composed of quarter notes and half notes. Chords are indicated above the staff lines. The piece concludes with a double bar line and a final quarter note.