

If thou but suffer

Nicht Das
J.G. Schicht, 1753-1823

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff continues with quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The third staff has a whole rest followed by quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The fourth staff has quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The fifth staff has quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The sixth staff has quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The seventh staff has quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The eighth staff has quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The ninth staff has a whole rest followed by a quarter rest, then a quarter note G4.

Chord progression for the first staff: Cm Fm7 Bb/D Eb/G Ab Eb/G Bb7

Chord progression for the second staff: Eb Cm Gm Ab Eb Bb7/D Eb

Chord progression for the third staff: Bb Cm Eb7/Db Ab/C Bb Eb/G

Chord progression for the fourth staff: Ab Bb Cm Bb7/D Eb Bb/D Cm Gm

Chord progression for the fifth staff: Ab C7/G Fm Eb/G Bb Bb/D

Chord progression for the sixth staff: Eb Cm Gm Cm7 Bb/F F7 Bb Fm

Chord progression for the seventh staff: Eb/G Ab Bb/D Eb Ab Bb7 Eb

Chord progression for the eighth staff: Fm7 Bb7