

# Jesus, in whom the weary find

Marienbourn  
1742

Musical score for the hymn "Jesus, in whom the weary find" by Marienbourn (1742). The score is written in G minor, 3/4 time, and consists of seven staves of music. The first staff begins with a whole rest, followed by a series of notes and rests. The second staff continues the melody with notes and rests. The third staff continues the melody with notes and rests. The fourth staff continues the melody with notes and rests. The fifth staff continues the melody with notes and rests. The sixth staff continues the melody with notes and rests. The seventh staff continues the melody with notes and rests. The score includes various chords and accidentals throughout.

Chords:  $G_m$ ,  $D/F^\#$ ,  $G_m$ ,  $D^7$ ,  $E_b$ ,  $G_m/B_b$ ,  $C_m^7$ ,  $D$ ,  $D^7/C$ ,  $G_m/B_b$ ,  $G_m$ ,  $D/F^\#$ ,  $G_m$ ,  $D^7/A$ ,  $G_m/B_b$ ,  $F^7/C$ ,  $G_m/D$ ,  $D$ ,  $G_m$ ,  $G_m$ ,  $D/F^\#$ ,  $G_m$ ,  $D^7$ ,  $E_b$ ,  $G_m/B_b$ ,  $C_m^7$ ,  $D$ ,  $D^7/C$ ,  $G_m/B_b$ ,  $G_m$ ,  $D/F^\#$ ,  $G_m$ ,  $D^7/A$ ,  $G_m/B_b$ ,  $F^7/C$ ,  $G_m/D$ ,  $D$ ,  $G_m$ ,  $D$ ,  $G_m$ ,  $F$ ,  $B_b$ ,  $F$ ,  $C_m/E_b$ ,  $D$ ,  $D^7/F^\#$ ,  $G_m$ ,  $D$ ,  $D^7/C$ ,  $G_m/B_b$ ,  $D^7/A$ ,  $G_m$ ,  $F^7/C$ ,  $G_m/D$ ,  $D$ ,  $G_m$ ,  $C_m^7$ ,  $D^7$ ,  $G_m$