

Listening Your words

Finaritra, ry Tompo ol

P.E. Nilsen-Lund, 1842-1914

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a whole rest in the first measure, followed by a double bar line. The melody consists of quarter notes and half notes. Chord symbols are placed above or below the notes to indicate the harmonic accompaniment. The score concludes with a double bar line, a repeat sign, and a final whole note.

Chord symbols: A^b , F^m , E^b , E^b/D^b , A^b/C , E^b , A^b , E^b , A^b/C , G^m/B^b , A^b/C , D^b , A^b , A^b , A^b/C , E^b , E^b/G , A^b , E^b , A^b/C , E^b , E^b/G , A^b , D^b , B^b^m , A^b/E^b , E^b , E^b7 , A^b , B^b^m7 , E^b7 .