

# Mighty Lord, forgive us

Tompo Tsitoha, izahay mifona

J. Crüger, 1598-1662

Musical score for 'Mighty Lord, forgive us' in G minor, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The second staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The third staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The fourth staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The fifth staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The sixth staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The seventh staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The eighth staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The ninth staff notes are: G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), Eb5 (quarter), Bb4 (quarter), G4 (quarter). The score concludes with a double bar line.

Chord progression for the first staff: G<sub>M</sub>, C<sub>M</sub>, D<sub>M</sub>, G<sub>M</sub>

Chord progression for the second staff: G<sub>M</sub>, D<sub>M</sub>/F, E<sub>b</sub>, B<sub>b</sub>/D, C<sub>M</sub>, D

Chord progression for the third staff: D, G<sub>M</sub>, F, B<sub>b</sub>, E<sub>b</sub>

Chord progression for the fourth staff: C<sub>M</sub>, B<sub>b</sub>/D, C<sub>M</sub>/E<sub>b</sub>, G<sub>M</sub>/E, F<sub>SUS</sub>, F<sup>7</sup>, G<sub>M</sub>/B<sub>b</sub>

Chord progression for the fifth staff: G<sub>M</sub>, D<sub>M</sub>, E<sub>b</sub>, B<sub>b</sub>

Chord progression for the sixth staff: B<sub>b</sub>, F/A, G<sub>M</sub>, B<sub>b</sub>, C<sub>M</sub>, G

Chord progression for the seventh staff: B<sub>b</sub>, C<sub>M</sub>, G<sub>M</sub>, D<sub>SUS</sub>, D, G<sub>M</sub>

Chord progression for the eighth staff: C<sub>M</sub><sup>7</sup>, D<sup>7</sup>