

More about Jesus

J.R. Sweney, 1837-1899

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a sequence of eighth and quarter notes. The accompaniment is provided by chords written above the staff. The piece concludes with a double bar line and a repeat sign.

Chord progression for the first system:

G G C/G G G

Chord progression for the second system:

D D D7 G G

Chord progression for the third system:

G G G G

Chord progression for the fourth system:

A_m/C G/B D⁷/A G/B A_m/C G/D D G

Chord progression for the fifth system:

G G C/G G G G

Chord progression for the sixth system:

D D G/D D G G

Chord progression for the seventh system:

G G G G

Chord progression for the eighth system:

A_m/C G/B D⁷/A G/B A_m/C G/D D⁷ G

Chord progression for the ninth system:

A_m⁷ D⁷