

# O, dear and sweet Saviour!

Mpamony soa malala o!

Ranaivo

A handwritten musical score for a single melody line, likely for a small ensemble or soloist. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and half time (2/4).

The vocal line includes the following chords:

- Staff 1: G, C, G, G, A7
- Staff 2: D, G, G, D7, G, G, Am, G/B, C
- Staff 3: G/D, D7, G/D, D7, G, G, D7, Em
- Staff 4: C, G, D, D7/F#
- Staff 5: G, D7, G, G, Am, G/B, C, G/D, D7, G/D, D7
- Staff 6: G, Am7, D7

Accents and dynamic markings are present throughout the score.