

O God, the Rock of Ages

Jubilate

C.H.H. Parry, 1848-1918

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a single line of music with various note values including quarter, eighth, and dotted notes. Above the staff, guitar chords are indicated for each measure. The score is divided into several systems, with a double bar line and repeat sign appearing in the third system. The final system concludes with a double bar line.

Chord annotations above the staff:

System 1: F#m/ABm D/F# D Bm G D/F# G C#dim/E

System 2: D A/C# D Bm C#7 F#m F#m/A

System 3: Bm A/C# Bm E7 A B7/A GMA7

System 4: C#dim/G D/F# GMA7/F#dim/E G/D A/C# E7/B A Em/G

System 5: D/F# A7/G A Bm G D/F# Em/G A7

System 6: D Em7 A7