

O, my Father who leads my life

O, ry Raiko izay Mpandahatra

R.R. Randriamanalina, 1915-

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The score includes various chords and chord changes indicated above the notes. The final measure is a whole rest.

Chords and chord changes:

- Measure 1: Eb
- Measure 2: Eb
- Measure 3: Cm
- Measure 4: Bb
- Measure 5: Eb
- Measure 6: Eb
- Measure 7: Ab
- Measure 8: Eb/G
- Measure 9: Fm7
- Measure 10: Bb/F
- Measure 11: F
- Measure 12: Bb
- Measure 13: Eb
- Measure 14: Eb
- Measure 15: Ab
- Measure 16: Eb/G
- Measure 17: Bb7
- Measure 18: Eb
- Measure 19: Ab/C
- Measure 20: Eb
- Measure 21: Eb/G
- Measure 22: Bb
- Measure 23: Bb/D
- Measure 24: Eb
- Measure 25: Bb7
- Measure 26: Eb
- Measure 27: Eb
- Measure 28: Ab
- Measure 29: Fm
- Measure 30: Fm7
- Measure 31: Bb
- Measure 32: Bb
- Measure 33: Bb
- Measure 34: Eb
- Measure 35: Eb
- Measure 36: Eb
- Measure 37: Eb/G
- Measure 38: Eb/Bb
- Measure 39: Eb
- Measure 40: Dm
- Measure 41: Fm7
- Measure 42: Cm/Eb
- Measure 43: Eb/Bb
- Measure 44: Bb
- Measure 45: Eb
- Measure 46: Eb
- Measure 47: Fm7
- Measure 48: Bb7