

# O, sleeping people! Wake up

Ry olo-matory O! Mba mifohaza

L.M. Lindeman, 1812-1887

The musical score is written in 3/4 time and consists of ten staves of music. The notes are as follows:

- Staff 1: G/B, C, G<sup>7</sup>/F, C/E, C, C/E, F, C/E, G/D
- Staff 2: Am/C, Am, Am<sup>7</sup>/C, G/B, G/D, D<sup>7</sup>, G, C
- Staff 3: G/B, C, G<sup>7</sup>/F, C/E, C, C, F, C/E, G/D
- Staff 4: Am/C, Am, Am<sup>7</sup>/C, G/B, G/D, D<sup>7</sup>, G, C/E
- Staff 5: F, A<sup>7</sup>/E, A<sup>7</sup>/C<sup>#</sup>, D<sub>m</sub>, A, D<sub>m</sub>/F, D<sub>m</sub>
- Staff 6: C/G, G<sup>7</sup>, G<sup>7</sup>/F, C/E, D<sub>m</sub>/F, E, E<sup>7</sup>/G<sup>#</sup>
- Staff 7: Am, G/B, D<sub>m</sub>/B, C, Am, G<sup>7</sup>, C
- Staff 8: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>