

O, world, the Holy and Mighty Lord is calling

Ry tany o, ry tany o, endrey

P. Nilsen-Lund, 1842-1914

The musical score is handwritten in black ink on ten staves. It is a three-part setting (Soprano, Alto, Bass) in common time. The key signature is D major (no sharps or flats). The music consists of ten staves of music with various chords labeled below the notes.

Chords labeled in the music:

- Staff 1: D, D
- Staff 2: A, A<sup>7</sup>, D, D/F#
- Staff 3: G, D
- Staff 4: A<sup>7</sup>, B<sub>m</sub>, A, D
- Staff 5: D, G/B, A, A/E, D, D/F#, D, E<sup>7</sup>/B
- Staff 6: A/C#, B<sub>m</sub>/D, A/E, E<sup>7</sup>, A, A<sup>7</sup>/C#
- Staff 7: D, D/F#, D, D/F#, G
- Staff 8: D/A, A<sup>7</sup>, D
- Staff 9: E<sup>7</sup>, A<sup>7</sup>
- Staff 10: -