

The earth and the sky have no limit

Ny tany sy ny lanitra

L.M. Lindeman, 1812-1887

A handwritten musical score for a single melody line, likely for a hymn. The music is in G major (indicated by a treble clef and a sharp sign) and 4/4 time. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a rest followed by a dotted quarter note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Chords indicated above the music:

- Staff 1: D, Bm, A, A/C# (with a sharp), D, A7/G, G, Em/G
- Staff 2: D, Bm, A/C#, D, E/G# (with a sharp), A, E, A/F# (with a sharp)
- Staff 3: Bm7, E7, A, D, B, G/B, Em, Em/G
- Staff 4: D/F# (with a sharp), D, D, D/F# (with a sharp), G, G/B, D, D
- Staff 5: G/B, G, D/A, A7, D
- Staff 6: Em7, A7