

The Holy Spirit is really came

Ry Fanahy Mpanazava

G. Ramiarison, 1919-

Musical score for the hymn "The Holy Spirit is really came". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some dotted rhythms. The accompaniment consists of chords indicated by letters above the staff. The score is divided into six systems, each with a treble clef staff. The first system starts with a double bar line and a repeat sign. The final system ends with a double bar line and repeat dots.

Ab Ab Eb/Bb Ab/C Eb

Ab Ab/Eb Ab/C Ab Ab Ab Gm7b5/BbAb/C Ab

Ab Bb Bb7 Eb Eb7 EbDim Eb7

Eb Ab AbDim Ab Ab Ab/Eb Ab/C Ab

Ab Ab/C Eb7 Eb7 Ab Ab/C Bbm/Db Bbm Ab/Eb Eb7

Ab Bbm7 Eb7