

The Lord's our rock

F.E. Beldon, 1899

The musical score is written in 4/4 time and consists of seven staves of music. The melody begins with a whole rest, followed by a quarter rest, then a half note G3. A double bar line follows. The melody continues with quarter notes A3, B3, and C4, then a dotted quarter note B3, and a quarter note A3. This is followed by quarter notes G3, F3, and E3, then a dotted quarter note D3, and a quarter note C3. The melody then rises with eighth notes D4, E4, F4, G4, A4, B4, and C5, ending with a quarter note B4. The final staff shows a half note G3, a quarter rest, a double bar line, a quarter rest, another double bar line, a quarter rest, and finally a quarter note G3.

Chords for the first staff: F, B \flat /F, F, G \flat /B \flat , G \flat /B C, F/C, C \flat

Chords for the second staff: F, F, B \flat /F, F, G \flat /B \flat , G \flat /B

Chords for the third staff: C, F/C, C \flat , F, B \flat

Chords for the fourth staff: F, F, C, F

Chords for the fifth staff: B \flat , F, F, B \flat /F, C \flat

Chords for the sixth staff: F, G \flat \flat , C \flat