

The royal banners

Andernach
1608

The musical score for 'The royal banners' is presented in ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff changes to a 4/4 time signature. The third staff changes to a 2/4 time signature. The fourth staff changes to a 4/4 time signature. The fifth staff changes to a 2/4 time signature. The sixth staff changes to a 4/4 time signature. The seventh staff changes to a 2/4 time signature. The eighth staff changes to a 4/4 time signature. The ninth staff changes to a 4/4 time signature. The tenth staff is a final measure with a double bar line.

Chord progression for the first staff: G, G, Em, D, G/B

Chord progression for the second staff: C, CMA7, D, G

Chord progression for the third staff: G, D/F#, D, C/E, F#DIM

Chord progression for the fourth staff: G, D, Em, Am/C, B

Chord progression for the fifth staff: Em, D, Em, D, G/B, C, Am

Chord progression for the sixth staff: Em, Em

Chord progression for the seventh staff: Dsus, D7, Em, F#DIM, G, Em

Chord progression for the eighth staff: G/B, C, D, G

Chord progression for the ninth staff: Am7, D7