

There are so oppressions

Be ny mampahory

Pilgrimssonger 1859

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and half notes, with some measures containing rests. The accompaniment is indicated by chord symbols placed above the staff. The chords used include Em, Am/C, B, Bm, B7/F#, G/B, G, D, F#7, and Am. The score concludes with a double bar line and a repeat sign.

Chord progression for the first line: Em, Em/G, B⁷/F# Em, B, Bm, Em, B/F#

Chord progression for the second line: Em, Am/C B, Em, Em/G, B⁷/F#

Chord progression for the third line: Em, Em, Em/B, B⁷, Em

Chord progression for the fourth line: G/B, G/B, G, D, D, G

Chord progression for the fifth line: D, D, Bm/F#, F#7, Bm/F#

Chord progression for the sixth line: Em, Em/G, B⁷/F# Em, Em/G, Am

Chord progression for the seventh line: Em, B⁷, Em, Em

Chord progression for the eighth line: B/D#, B⁷/D# Em, B, Em/B, B⁷

Chord progression for the ninth line: Em, Am⁷, B⁷