

# Jesu, the Glory King but a friend

Jeso Mpanjaka Malaza, nefa sak

J. Rajaonah, 1905-1979

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is as follows:

Line 1: Ab Db Ab | Ab Db Ab | Ab Eb7/G Db

Line 2: Bb Eb Ab | Db/Ab Ab | Bbm/Db

Line 3: Bbm/Db Cm7 | Ab/Eb | Ab/Eb | Ab | Eb

Line 4: Eb/G Eb/Bb Eb | Ab | Db/Ab Bb | Eb/Bb Eb

Line 5: Ab | Ab/Eb Eb | Ab | Bbm/Db | Ab/C Db

Line 6: Ab/Eb Eb | Ab | Bbm7 Eb7