

New every morning is the love

Kedron

E.K. Dare, 1726-1826

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a blue bar on the first measure. The second staff contains a double bar line in the middle. The third staff ends with a blue bar on the final measure. Handwritten guitar chords are placed above the notes.

Chords for the first staff: Cm G7/D Cm/Eb Ddim/F Gsus G7 Ab Ab/C Cm

Chords for the second staff: Fm G Cm Bb/D Cm AbMAJ7 Eb/G Bb Bb/D

Chords for the third staff: Cm Ab Fm7 G7 Cm Fm7 G