

# At the Lamb's high feast

Ivancice, 1566

Sonne Der Gerechtigkeit  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp. The first staff begins with a measure containing an 8-measure rest, followed by a melody of eighth and quarter notes. The second staff continues the accompaniment. The system concludes with a double bar line and a common time signature 'C' below the bass staff.

At the Lamb's high feast we sing,  
Praise to our victorious King,  
Who hath washed us in the tide  
Flowing from his pierced side.  
Alleluia!

Mighty Victim from the sky,  
Hell's fierce powers beneath Thee lie;  
Thou hast conquered in the fight,  
Thou hast brought us life and light;  
Alleluia!

Praise we Him, whose love divine  
Gives His sacred blood for wine,  
Gives His body for the feast,  
Christ the Victim, Christ the Priest.  
Alleluia!

Now no more can death appall,  
Now no more the grave enthrall;  
Thou hast opened Paradise,  
And in Thee Thy saints shall rise.  
Alleluia!

Where the Paschal blood is poured,  
Death's dark angel sheathes his sword;  
Israel's hosts triumphant go  
Through the wave that drowns the foe.  
Alleluia!

Paschal triumph, Easter joy,  
Only sin can this destroy;  
From sin's death do Thou set free  
Souls reborn, O Lord, in Thee.  
Alleluia!

Praise we Christ, whose blood was shed,  
Paschal Victim, paschal Bread;  
With sincerity and love  
Eat we Manna from above.  
Alleluia!

Hymns of glory and of praise,  
Father, to Thee we raise;  
Risen Lord, all praise to Thee,  
Ever with the Spirit be.  
Alleluia!

Robert Campbell