

# Christ, mighty Saviour, Light of all creation

Melody Poitiers, 1746

Iste Confessor  
11.11.11.5

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The notation is consistent with the first system. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The notation is consistent with the previous systems. A measure number '15' is placed above the fifteenth measure of the treble staff.

Words: Greek Hymn  
Metre: 11.11.11.5

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