

Christ of the upward way

E.B. Leslie, 1859-1938

Adsum
64.64.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble clef and a supporting bass line in the bass clef. A fermata is placed over the first measure of the treble staff. A measure rest of 5 measures is indicated above the treble staff in the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format. A measure rest of 10 measures is indicated above the treble staff in the fifth measure.

The third system of musical notation concludes the piece. It features the same two-staff format. A measure rest of 15 measures is indicated above the treble staff in the fifth measure. The system ends with a double bar line.

Christ of the upward way, my Guide divine,
Where Thou hast set Thy feet, may I place mine;
And move and march wherever Thou hast trod,
Keeping face forward up the hill of God.

Give me the heart to hear Thy voice and will,
That without fault or fear I may fulfill
Thy purpose with a glad and holy zest,
Like one who would not bring less than his best.

Give me the eye to see each chance to serve,
Then send me strength to rise with steady nerve,
And leap at once with kind and helpful deed,
To the sure succor of a soul in need.

Give me the good stout arm to shield the right,
And wield Thy sword of truth with all my might,
That, in the warfare I must wage for Thee,
More than a victor I may ever be.

Christ of the upward way, my Guide divine,
Where Thou hast set Thy feet, may I place mine;
And when Thy last call comes, serene and clear,
Calm may my answer be, "Lord, I am here."

Walter J. Mathams