

Christian, dost Thou see them

John B. Dykes, 1868

St. Andrew of Crete
11.11.11.11

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of chords and moving lines in both hands. A measure number '5' is placed above the fifth measure of the system.

The second system of musical notation continues the piece with two staves. It includes a repeat sign in the middle of the system. A measure number '10' is placed above the tenth measure of the system.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the system.

**Christian, dost thou see them on the holy ground,
How the powers of darkness rage thy steps around?
Christian, up and smite them, counting gain but loss,
In the strength that cometh by the holy cross.**

**Christian, dost thou feel them, how they work within,
Striving, tempting, luring, goading into sin?
Christian, never tremble; never be downcast;
Gird thee for the battle, watch and pray and fast.**

**Christian, dost thou hear them, how they speak thee fair?
“Always fast and vigil? Always watch and prayer?”
Christian, answer boldly: “While I breathe I pray!”
Peace shall follow battle, night shall end in day.**

**“Well I know thy trouble, O my servant true;
Thou art very weary, I was weary, too;
But that toil shall make thee some day all Mine own,
At the end of sorrow shall be near my throne.”**

John M. Neale