

# Come, my soul, thou must be waking

Freylinghausen's Gesangbuch

Meine Armuth  
847.D

The first system of musical notation consists of three measures. The treble clef staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, each with a slur above it. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of three measures. The treble clef staff continues the melody with quarter notes D5, E5, and F#5, each with a slur above it. The bass clef staff continues the accompaniment.

The third system of musical notation consists of three measures. The treble clef staff continues the melody with quarter notes G5, F#5, and E5, each with a slur above it. The bass clef staff continues the accompaniment.

**Come, my soul, thou must be waking;  
Now is breaking over the earth another day;  
Come to Him Who made this splendor;  
See thou render all thy feeble powers can pay.**

**Thou, too, hail the light returning  
Ready burning be the incense of thy powers;  
For the night is safely ended,  
God hath tended with His care thy helpless hours.**

**Pray that He may prosper ever  
Each endeavor when thine aim is good and true;  
But that He may ever thwart thee,  
And convert thee, when thou evil wouldst pursue.**

**Think that He thy ways beholdeth;  
He unfoldeth every fault that lurks within;  
He the hidden shame glossed over  
Can discover, and discern each deed of sin.**

**Mayest thou on life's last morrow,  
Free from sorrow, pass away in slumber sweet:  
And, released from death's dark sadness,  
Rise in gladness that far brighter Sun to greet.**

**Only God's free gifts abuse not,  
Light refuse not, but His Spirit's voice obey;  
Thou with Him shalt dwell, beholding  
Light enfolding all things in unclouded day.**

Friedrich R. L. von Canitz