

Day by day we magnify Thee

E.S. Carter, 1845-1923

Slingsby
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, then a triad of G2, B-flat2, and D3, and finally a triad of G2, B-flat2, and D3. There are two accents over the first and fourth measures of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, then a triad of G2, B-flat2, and D3, and finally a triad of G2, B-flat2, and D3. There is an accent over the first measure of the treble staff.

**Day by day we magnify Thee,
When, as each new day is born,
On our knees at home, we bless Thee
For the mercies of the morn.**

**Day by day we magnify Thee,
When our hymns in school we raise,
Daily work begun and ended
With the daily voice of praise.**

**Day by day we magnify Thee
In our hymns before we sleep;
Angels hear them, watching by us,
Christ's dear lambs all night to keep.**

**Day by day we magnify Thee,
Not in words of praise alone:
Truthful lips and meek obedience
Show Thy glory in Thine own.**

**Day by day we magnify Thee,
When for Jesu's sake we try
Every wrong to bear with patience,
Every sin to mortify.**

**Day by day we magnify Thee,
Till our days on earth shall cease,
Till we rest from these our labours,
Waiting for Thy day in peace.**

John Ellerton