

Ere I sleep, for every favour

O.J. Stimpson, b 1835

Evensong
83.36

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. It begins with a whole note chord of F#4, A4, and C5, followed by a half note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F#2, A2, and C3, followed by a half note G2, a quarter note F#2, and a quarter note E2.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest for 4 measures, followed by a half note F#4, a half note G4, and a half note A4. The lower staff begins with a whole note chord of F#2, A2, and C3, followed by a half note G2, a quarter note F#2, and a quarter note E2.

**Ere I sleep, for every favor,
This day showed,
by my God,
I will bless my Savior.**

**O my Lord, what shall I render
To Thy Name,
still the same,
Gracious, good, and tender?**

**Thou hast ordered all my goings
In Thy way,
Heard my pray,
Sanctified my doings.**

**Leave me not, but ever love me;
Let Thy peace,
be my bliss,
Till Thou hence remove me.**

**Thou my rock, my guard, my tower,
Safely keep,
While I sleep,
Me, with all Thy power.**

**So, whene'er in death I slumber,
Let me rise
With the wise,
Counted in their number.**

John Cennick