

# For those we love within the veil

Traditional  
Jewish Melody, 1919

Gaza  
88.84

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one sharp, and a common time signature. The first five measures are shown, with a measure number '5' at the end of the system.

The second system of musical notation continues the piece, showing measures 6 through 10. The notation is consistent with the first system, with a treble and bass clef and a key signature of one sharp. The piece concludes with a double bar line and a common time signature. A measure number '10' is placed at the end of the system.

For those we love within the veil,  
Who once were comrades of our way,  
We thank Thee, Lord; for they have won  
To cloudless day.

And life for them is life indeed,  
The splendid goal of earth's strait race;  
And where no shadows intervene  
They see Thy face.

Not as we knew them any more,  
Toil worn, and sad with burdened care:  
Erect, clear eyed, upon their brows  
Thy Name they bear.

Free from the fret of mortal years,  
And knowing now Thy perfect will,  
With quickened sense and heightened joy,  
They serve Thee still.

O fuller, sweeter is that life,  
And larger, ampler is the air:  
Eye cannot see nor heart conceive  
The glory there;

Nor know to what high purpose Thou  
Dost yet employ their ripened powers,  
Nor how at Thy behest they touch  
This life of ours.

There are no tears within their eyes;  
With love they keep perpetual tryst;  
And praise and work and rest are one  
With Thee, O Christ.

William C. Piggott