

From Thee all skill and science flow

R.S. Newman, 1850-1927

Land of Rest
CMD

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass line consists of a series of chords: a half note G3, a half note B2, a half note D3, and a half note F3.

The second system of musical notation continues the piece. The treble clef melody has a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, and a half note F5. The bass line continues with chords: a half note G3, a half note B2, a half note D3, and a half note F3.

The third system of musical notation starts at measure 10. The treble clef melody has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The bass line continues with chords: a half note G3, a half note B2, a half note D3, and a half note F3.

The fourth system of musical notation starts at measure 14. The treble clef melody has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The bass line continues with chords: a half note G3, a half note B2, a half note D3, and a half note F3.

From Thee all skill and science flow,
All pity, care and love,
All calm and courage, faith and hope;
O pour them from above.
And part them, Lord, to each and all,
As each and all shall need,
To rise, like incense, each to Thee,
In noble thought and deed.

And hasten, Lord, that perfect day
When pain and death shall cease;
And Thy just rule shall fill the earth
With health, and light, and peace.
When ever blue the sky shall gleam,
And ever green the sod;
And man's rude work deface no more
The paradise of God.

Charles Kingsley