

# Go, labour on!

Orlando Gibbons, 1583-1625

Angel's Song  
L.M.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of chords and simple melodic lines.

The second system of the musical score continues from the first. It begins with a measure number '8' in the upper left corner. The notation follows the same style as the first system, with two staves in treble and bass clefs.

**Go, labor on: spend, and be spent,  
Thy joy to do the Father's will:  
It is the way the Master went;  
Should not the servant tread it still?**

**Toil on, faint not, keep watch and pray,  
Be wise the erring soul to win;  
Go forth into the world's highway,  
Compel the wanderer to come in.**

**Go, labor on! enough, while here,  
If He shall praise thee, if He deign  
The willing heart to mark and cheer:  
No toil for Him shall be in vain.**

**Toil on, and in thy toil rejoice!  
For toil comes rest, for exile home;  
Soon shalt thou hear the Bridegroom's voice,  
The midnight peal, "Behold, I come!"**

**Go, labor on while it is day:  
The world's dark night is hastening on;  
Speed, speed thy work, cast sloth away;  
It is not thus that souls are won.**

Horatius Bonar