

God be with you till we meet again

R. Vaughan Williams

Randolph
98.89

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a *Unison* instruction. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line provides harmonic support with chords and single notes. At measure 5, the instruction changes to *5 Harmony*, where the melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with chords and single notes.

The second system of the musical score continues from the first. It begins with a *Unison* instruction. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line provides harmonic support with chords and single notes. At measure 10, the instruction changes to *Unison*, and the melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with chords and single notes.

God be with you till we meet again;
By His counsels guide, uphold you,
With His sheep securely fold you;
God be with you till we meet again.

God be with you till we meet again;
When life's perils thick confound you;
Put His arms unfailing round you;
God be with you till we meet again.

God be with you till we meet again;
Neath His wings protecting hide you;
Daily manna still provide you;
God be with you till we meet again.

God be with you till we meet again;
Keep love's banner floating o'er you,
Strike death's threatening wave before you;
God be with you till we meet again.

Jeremiah E. Rankin