

God the Omnipotent!

Alexis Lvov, 1833

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs. The melody in the treble clef includes a dotted quarter note G4 and a half note A4. The bass clef accompaniment maintains the eighth-note pattern in the left hand and continues the rhythmic accompaniment in the right hand.

The third system of musical notation concludes the piece. It begins with a measure number '12' above the treble clef. The melody in the treble clef ends with a half note G4. The bass clef accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

**God the Omnipotent! King who ordainest
thunder thy clarion, the lightning thy sword;
show forth thy pity on high where thou reignest:
give to us peace in our time, O Lord.**

**God the All-merciful! Earth hath forsaken
thy ways all holy, and slighted thy word;
bid not thy wrath in its terrors awaken:
give to us peace in our time, O Lord.**

**God, the All-righteous One! Earth hath deified thee;
yet to eternity standeth thy word,
falsehood and wrong shall not tarry beside thee:
give to us peace in our time, O Lord.**

**God the All-provident! earth by thy chastening
yet shall to freedom and truth be restored;
through the thick darkness thy kingdom is hastening:
thou wilt give peace in our time, O Lord.**

Henry Chorley