

He is risen, He is risen!

J. Neander, 1650-1680

Neander
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The melody is primarily in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. The melody continues in the treble clef, and the bass line provides accompaniment. The system concludes with a double bar line and repeat dots.

**He is risen, he is risen!
Tell it out with joyful voice:
He has burst His three days' prison;
Let the whole wide earth rejoice:
Death is conquered, we are free,
Christ has won the victory.**

**Come, with high and holy hymning,
Chant our Lord's triumphant day;
Not one darksome cloud is dimming
Yonder glorious morning ray,
Breaking over the purple east:
Brighter far our Easter feast.**

**Come, ye sad and fearful hearted,
With glad smile and radiant brow!
Death's long shadows have departed;
All our woes are over now,
Due to passion that He bore—
Sin and pain can vex no more.**

**He is risen, He is risen!
He has opened Heaven's gate:
We are free from sin's dark prison,
Risen to a holier state;
And a brighter Easter beam
On our longing eyes shall stream.**

Cecil F. Alexander