

I am not worthy, holy Lord

W. Hurst, 1849-1934

Leicester
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: a G4-B-flat4 dyad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad. A fermata is placed over the final chord. A measure rest of 5 measures is indicated above the staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords: a G4-B-flat4 dyad, a G4-B-flat4-C4 triad, and a G4-B-flat4-C4 triad. A fermata is placed over the final chord. Measure rests of 10 and 15 measures are indicated above the staff.

**I am not worthy, holy Lord,
That Thou shouldst come to me;
Speak but the word; one gracious word
Can set the sinner free.**

**I am not worthy; cold and bare
The lodging of my soul;
How canst Thou deign to enter there?
Lord, speak, and make me whole.**

**I am not worthy; yet, my God,
How can I say Thee nay;
Thee, who didst give Thy flesh and blood
My ransom price to pay?**

**O come! in this sweet morning hour
Feed me with food divine;
And fill with all Thy love and power
This worthless heart of mine.**

Henry W. Baker