

In our dear Lord's garden

R. W. Dixon, 1875

Castle Eden
65.65

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat signs.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. The system concludes with a double bar line and repeat signs.

**In our dear Lord's garden,
Planted here below,
Many tiny flowerets
In sweet beauty grow.**

**Christ, the loving Gardener,
Tends these blossoms small;
Loves the little lilies
As the cedars tall.**

**Nothing is too little
For His gentle care;
Nothing is too lowly
In His love to share.**

**Jesus loves the children,
Children such as we;
Blest them when their mothers
Brought them to His knee.**

**Jesus calls the children,
Bids them come and stand
In His pleasant garden,
Watered by His hand.**

**Lord, Thy call we answer
Take us in Thy care;
Train us in Thy garden,
In Thy work to share.**

Emma Sophia Armitage