

In Your mercy, Lord

William Boyce, 1711-1779

Halton Holgate
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter and eighth notes. The system spans four measures.

The second system of musical notation also consists of two staves in the same key signature and time signature. It begins with a measure rest in the upper staff, followed by a melody of quarter and eighth notes. The lower staff continues with a bass line of quarter and eighth notes. The system spans four measures and ends with a double bar line.

**In your mercy, Lord, you call me,
taught my sin-filled heart and mind,
else this world had still enthralled me,
and to glory kept me blind.**

**Lord, I did not freely choose you
till be grace you set me free;
for my heart would still refuse you
had your love not chosen me.**

**Now my heart sets none above you,
for your grace alone I thirst,
knowing well, that if I love you,
you, O Lord, have loved me first.**

Josiah Condor