

# Into the heart of Jesus

Oswald J. Smith, 1890

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 8/8. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef. The key signature remains one sharp. A measure number '10' is placed above the treble staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef. The key signature remains one sharp. A measure number '15' is placed above the treble staff at the beginning of the fifteenth measure.

Into the heart of Jesus  
Deeper and deeper I go,  
Seeking to know the reason  
Why He should love me so,  
Why He should stoop to lift me  
Up from the miry clay,  
Saving my soul, making me whole,  
Though I had wandered away.

Into the cross of Jesus  
Deeper and deeper I go,  
Following through the garden,  
Facing the dreaded foe;  
Drinking the cup of sorrow,  
Sobbing with broken heart,  
"O Savior, help! Dear Savior, help!  
Grace for my weakness impart."

Into the love of Jesus  
Deeper and deeper I go,  
Praising the One Who brought me  
Out of my sin and woe;  
And through eternal ages  
Gratefully I shall sing,  
"O how He loved! O how He loved!  
Jesus, my Lord and my King!"

Into the will of Jesus,  
Deeper and deeper I go,  
Praying for grace to follow,  
Seeking His way to know;  
Bowing in full surrender  
Low at His blessed feet,  
Bidding Him take, break me and make,  
Till I am molded, complete.

Into the joy of Jesus  
Deeper and deeper I go,  
Rising, with soul enraptured,  
Far from the world below.  
Joy in the place of sorrow,  
Peace in the midst of pain,  
Jesus will give, Jesus will give;  
He will uphold and sustain.

Oswald J. Smith