

Jesus, Redeemer of the world

Reginal Sparshatt Thatcher, 1888-1957

Widerness
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a quarter rest in the treble and a quarter note in the bass. The melody starts on a half note, followed by quarter notes, and ends with a half note. The accompaniment consists of quarter notes and chords.

The second system of musical notation continues the piece. It begins with a measure number '6' in the treble clef. The melody continues with quarter notes and half notes, ending with a half note. The accompaniment continues with quarter notes and chords. The piece concludes with a double bar line.

Words: Latin 10th Cent
Metre: L.M.

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