

Let the song go round the earth

B.L. Selby, 1853-1919

Heaven
75.75.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first four measures show a steady progression of chords and notes, ending with a half note in the treble and a whole note in the bass.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The melody continues in the treble clef, with some chromatic movement. The bass clef provides harmonic support with chords and single notes. The system concludes with a double bar line.

The third system of musical notation is the final system on the page, starting with a measure number '10' above the treble clef. It consists of two staves with treble and bass clefs. The melody in the treble clef reaches its conclusion with a final cadence. The bass clef accompaniment also concludes with a final chord. The system ends with a double bar line.

Let the song go round the earth,
Jesus Christ is Lord!
Sound His praises, tell His worth,
Be His Name adored;
Every clime and every tongue
Join the grand, the glorious song!

Let the song go round the earth,
From the eastern sea,
Where the daylight has its birth,
Glad, and bright, and free;
China's millions join the strains,
Waft them on to India's plains.

Let the song go round the earth,
Lands where Islam's sway
Darkly broods o'er home and hearth,
Cast their bonds away;
Let His praise from Afric's shore
Rise and swell her wide lands o'er.

Let the song go round the earth,
Where the summer smiles;
Let the notes of holy mirth
Break from distant isles;
Inland forests, dark and dim,
Ice bound coasts give back the hymn.

Let the song go round the earth,
Jesus Christ is King!
With the story of His worth
Let the whole world ring;
Him creation all adore
Evermore and evermore.

Sarah G. Stock