

Light of light, enlighten me

J.S. Bach's Choralgesange, 1784

Lüneburg
78.78.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music is primarily chordal, with some melodic lines in the bass staff. A fermata is placed over the final chord of the system.

The second system of musical notation continues from the first, starting at measure 10. It features a key change to two sharps (D major) in the fourth measure. The notation includes various chordal textures and melodic fragments in both staves, ending with a fermata.

**Light of Light, enlighten me,
Now anew the day is dawning;
Sun of grace, the shadows flee;
Brighten Thou my Sabbath morning;
With Thy joyous sunshine blest,
Happy is my day of rest.**

**Fount of all our joy and peace,
To Thy living waters lead me;
Thou from earth my soul release,
And with grace and mercy feed me;
Bless Thy word, that it may prove
Rich in fruits that Thou dost love.**

**Kindle Thou the sacrifice
That upon my lips is lying;
Clear the shadows from my eyes,
That, from every error flying,
No strange fire may in me glow
That Thine altar doth not know.**

**Let me with my heart today,
Holy, Holy, Holy singing,
Rapt awhile from earth away,
All my soul to Thee upbringing,
Have a foretaste inly given
How they worship Thee in heaven.**

**Rest in me, and I in Thee;
Build a paradise within me;
O reveal Thyself to me,
Blessèd Love, who diedst to win me;
Fed from Thine exhaustless urn,
Pure and bright my lamp shall burn.**

**Hence all care, all vanity,
For the day to God is holy;
Come, Thou glorious majesty,
Deign to fill this temple lowly;
Naught today my soul shall move,
Simply resting in Thy love.**

Benjamin Schmolck