

# Looking upward every day

J. Booth, 1852-1930

Excelsior  
76.76

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. The second measure continues the melody with quarter notes D5, E5, and F5, while the bass clef has quarter notes D2, E2, and F2. The third measure has a sharp sign before the first note, with quarter notes G4, A4, B4, and C5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. The fourth measure has quarter notes D5, E5, and F5 in the treble, and quarter notes D2, E2, and F2 in the bass.

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Looking upward every day,  
Sunshine on our faces;  
Pressing onward every day  
Toward the heavenly places;

Leaving every day behind  
Something which might hinder;  
Running swifter every day;  
Growing purer, kinder—

Growing every day in awe,  
For Thy Name is holy;  
Learning every day to love  
With a love more lowly;

Lord, so pray we every day:  
Hear us in Thy pity,  
That we enter in at last  
To the holy city.

Walking every day more close  
To our Elder Brother;  
Growing every day more true  
Unto one another;

Mary Butler