

Morning Lutheran (1941) Service  
The Gloria in Excelsis

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are written below the notes, separated by vertical bar lines.

**Staff 1:** Glory be to God on high: And on earth peace, good will toward men.

**Staff 2:** We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to

**Staff 3:** Thee, for Thy great glory. O Lord God, heav'nly King. God the

**Staff 4:** Fa-ther Al-mighty. O Lord, the only-begotten Son, Je-sus Christ;

**Staff 5:** O Lord God, Lamb of God, Son of the Father, That takest away the

**Staff 6:** sin of the world, have mercy upon us. Thou that takest away the

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Soprano: sin of the world, re- ceive our prayer.

Bass: Thou that sittest at the right hand of

This musical score consists of two staves. The top staff is in soprano range, and the bottom staff is in bass range. The key signature is one sharp (F#). The music is in common time. The vocal parts sing in a simple harmonic style with sustained notes and short melodic phrases.

46

Soprano: God the Father, have mercy up- on us.

Bass: For Thou only art holy;

This musical score consists of two staves. The top staff is in soprano range, and the bottom staff is in bass range. The key signature is one sharp (F#). The music is in common time. The vocal parts sing in a simple harmonic style with sustained notes and short melodic phrases.

54

Soprano: Thou on- ly art the Lord.

Bass: Thou only, O Christ, with the Ho- ly

This musical score consists of two staves. The top staff is in soprano range, and the bottom staff is in bass range. The key signature is one sharp (F#). The music is in common time. The vocal parts sing in a simple harmonic style with sustained notes and short melodic phrases.

61

Soprano: Ghost, art most high in the glory of God the Father.

Bass: Amen.

This musical score consists of two staves. The top staff is in soprano range, and the bottom staff is in bass range. The key signature is one sharp (F#). The music is in common time. The vocal parts sing in a simple harmonic style with sustained notes and short melodic phrases.