

My soul, be on thy guard

Lowell Mason, 1792-1872

Laban

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format and key signature. The melody in the treble clef continues with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass line continues with its eighth-note accompaniment. A measure number '10' is placed above the tenth measure of the treble staff.

**My soul, be on thy guard;
ten thousand foes arise;
the hosts of sin are pressing hard
to draw thee from the skies.**

**O watch, and fight, and pray;
the battle ne'er give o'er;
renew it boldly every day,
and help divine implore.**

**Never think the victory won,
nor lay thine armor down;
the work of faith will not be done,
till thou obtain the crown.**

**Fight on, my soul, till death
shall bring thee to thy God;
he'll take thee, at thy parting breath,
to his divine abode.**

George Heath