

# Not for our sins alone

W.H. Ferguson, 1874-1950

Frilford  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs, maintaining the two-flat key signature and 4/4 time signature.

The third system of musical notation concludes the piece. It begins with a measure number '10' at the start of the treble staff. The notation follows the same two-staff format as the previous systems.

Not for our sins alone  
Thy mercy, Lord, we sue;  
Let fall Thy pitying glance  
On our devotions, too,  
What we have done for Thee,  
And what we think to do.

The holiest hours we spend  
In prayer upon our knees,  
The times when most we deem  
The songs of praise will please,  
Thou Searcher of all hearts,  
Forgiveness pour on these.

And all the gifts we bring,  
And all the vows we make,  
And all the acts of love  
We plan for Thy dear sake,  
Into Thy pardoning thought,  
O God of mercy, take.

And most, when we, Thy flock,  
Before Thine altar bend,  
And strange, bewildering thoughts  
With those sweet moments blend,  
By Him Whose death we plead,  
Good Lord, Thy help extend.

Bow down Thine ear and hear!  
Open Thine eyes and see!  
Our very love is shame,  
And we must come to Thee  
To make it of Thy grace  
What Thou wouldst have it be.

Henry Twells