

Now let us sing our praise to God

Melody from Gradaule, 1685

Solemnis Haec Festivitas
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of quarter and eighth notes, often beamed together, with some notes tied across bar lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation starts at measure 10, indicated by a '10' above the first measure. It continues with two staves in the same key signature and time signature as the first system. The melody in the upper staff continues with similar rhythmic patterns, and the bass line provides accompaniment. The system concludes with a double bar line.

Words: Latin - tr Anne K. LeCroy
Metre: L.M

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