

Now lives the Lamb of God

W.H. Havergal, 1793-1870

Adoration
(St. John's)
66.66.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of A4-C#5, and continues with various chords and intervals. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '8' above the treble clef. It features similar melodic and harmonic structures, with the treble staff carrying the main melody and the bass staff providing accompaniment.

Words: David Mowbray (b 1938)
Metre: 6.6.6.6.8.8

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