

O gladsome Light, O grace of God

Louis Bourgeois, 1510?-1561?

Le Cantique de Simeon
667.667

The first system of the musical score is written for piano in 4/4 time. The key signature has one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues the piece. It begins with a measure rest of 8 measures, indicated by the number '8' above the staff. The musical notation follows the same style as the first system, with a clear melodic line in the right hand and accompaniment in the left.

**O gladsome light, O grace of our Creator's face,
The eternal splendor wearing; celestial, holy blessed,
Our Savior Jesus Christ, joyful in Your appearing!**

**As fades the day's last light we see the lamps of night,
Our common hymn outpouring, O God of might unknown,
You, the incarnate Son, and Spirit blessed adoring.**

**To You of right belongs all praise of holy songs,
O Son of God, life giver. You, therefore, O Most High,
The world does glorify and shall exalt forever.**

3rd Century Greek.