

O God, creation's secret force

Melody from
Rheinfelsisches Deutsches, 1666

O Heiland, reiss
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C). The key signature has one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The music continues with various chords and intervals, including a prominent F# in the upper staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The music concludes with a final chord in the upper staff.

**O God, creation's secret force,
Thyself unmoved, all motion's source,
Who from the morn till evening ray
Through all its changes guid'st the day:**

**Grant us, when this short life is past,
The glorious evening that shall last;
That, by a holy death attained,
Eternal glory may be gained.**

**O Father, that we ask be done,
Through Jesus Christ, Thine only Son;
Who, with the Holy Ghost and Thee,
Doth live and reign eternally.**

Latin, before 800.