

O Thou, in whose presence my soul takes delight

Freeman Lewis, 1780-1859

Davis

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of chords. A fermata is placed over the eighth measure. A finger number '5' is written above the fifth measure. The bass line provides harmonic support with chords and single notes.

The second system of musical notation continues the piece with two staves. It begins with a measure containing a fermata. Measure numbers '10' and '15' are placed above the staves. The musical notation follows the same style as the first system, with a treble and bass clef and a key signature of three flats.

**O Thou in whose presence my soul takes delight,
On whom in affliction I call,
My comfort by day, and my song in the night,
My hope, my salvation, my all.**

**He looks, and ten thousands of angels rejoice,
And myriads wait for His word;
He speaks, and eternity, filled with His voice,
Re-echoes the praise of her Lord.**

**Where dost Thou at noontide resort with Thy sheep,
To feed on the pastures of love?
Say, why in the valley of death should I weep,
Or alone in the wilderness rove?**

**Dear Shepherd, I hear and will follow Thy call;
I know the sweet sound of Thy voice.
Restore and defend me, for Thou art my All,
And in Thee I will ever rejoice.**

**O, why should I wander an alien from Thee,
And cry in the desert for bread?
Thy foes will rejoice when my sorrows they see,
And smile at the tears I have shed.**

Joseph Swain