

O where are the reapers?

George F. Root, 1820-1895

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a measure containing a fermata and the number 5.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The system starts with a double bar line and the number 10. The word "Refrain" is written below the treble staff. The system ends with a measure containing a fermata and the number 7.

Musical notation for the third system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The system starts with a double bar line and the number 15. The system ends with a double bar line.

O where are the reapers that garner in
The sheaves of the good from the fields of sin?
With sickles of truth must the work be done,
And no one may rest till the "harvest home."

Refrain

*Where are the reapers? O who will come
And share in the glory of the "harvest home"?
O who will help us to garner in
The sheaves of good from the fields of sin?*

The fields are all ripening, and far and wide
The world now is waiting the harvest tide:
But reapers are few, and the work is great,
And much will be lost should the harvest wait.

Refrain

**So come with your sickles, ye sons of men,
And gather together the golden grain;
Toil on till the Lord of the harvest come,
Then share ye His joy in the "harvest home."**

Refrain

Eben E. Rexford