

# Our Father, hear our longing prayer

Bremmer's Collection, 1763

Aberdeen  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C). The first system contains 8 measures. A fermata is placed over the final note of the melody in the 8th measure, and the number '5' is written above the staff at the end of the system.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C). The second system contains 8 measures, ending with a double bar line.

**Our Father, hear our longing prayer.  
And help this prayer to flow,  
The humble thoughts, which are Thy care,  
May live in us and grow.**

**For lowly hearts shall understand  
The peace, the calm delight  
Of dwelling in Thy heavenly land,  
A pleasure in Thy sight.**

**Give us humility, that so,  
Thy reign may come within.  
And when Thy children homeward go,  
We too may enter in.**

**Hear us, our Saviour! Ours Thou art,  
Though we are not like Thee;  
Give us Thy spirit in a heart  
Large, lowly, trusting, free.**

George MacDonald